

The Miracle of Sight

Rabbi Hagay Batzri

Governiv was a sculptor who lived a hundred and fifty years ago. He had golden hands, and his works became known.

His works were masterpieces; it was impossible to remain indifferent to them. He always used the best stones, and each stone had a special purpose. Sometimes he used a combination of several types of stone and sometimes he used combinations of metals.

Each masterpiece that came from his hand was a crafted, precise work. No one could find fault with his work, because everything was planned, calculated, precise. Every bump was intentional. He had no concept of mistakes, of changing for a trend or correcting a combination of styles. Accuracy was his trademark.

As an artist, he also had a dream. In his dream he saw a roan horse, the color of honey, with jet-black hair and eyes flashing. "This is my horse," he said, "The horse which lays out my best talents, my strengths, in a masterpiece. My stone horse."

Months of work were devoted to the horse. At first the sculptor was brought, with the help of dozens of workers, the huge boulder from which might be carved the horse's head, limbs and feet. At the design stage, the statue sat for months as the sculptor planned his

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Rabbi Batzri & KJ Bless Trees in Birkat Ha'llanot

By Dafna Ezran

Happy Passover! On Monday, during the intermediate days of the holiday, a crowd of KJ youngsters, parents, and community members met at Underwood Farms for Birkat Ha'llanot, blessing the trees. Kids enjoyed the farm animals, played games, and picnicked as families shared homemade feasts and kosher for Pesah baskets of goodies.



After relaxing under the trees, we piled into a hay wagon to ride out to the orchard where orange trees were just blossoming. Everyone stood amongst the fragrant flowers as teens and young adults read prayers in English and Hebrew. All knew we were there to celebrate the renewal of spring, of individual lives, and of the Jewish people and to bless the souls who have gone before and who are coming into being with the spring.



Watching the young children take in the beautiful white flowers and look closely at the intricate design was second only to hearing their crystal voices ring out in Hatikva, "The Hope," Israel's national anthem after the prayers.

Then with energy unleashed, young and old frolicked amid rows of strawberries, beneath the towering centuries old eucalyptus trees and picked crisp, sweet red fruit to take home as a delicious reminder of a fragrant and renewing afternoon shared with our Jewish community.



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horse. What would be the exact size? On which side would he put his head? What would be knees' proportions? How long would the mane's black hair be? And more. Each hammer blow was intentional; the smoothing and filing were accurate. This piece of stone block was under the sculptor's personal care, subject to his careful measurements and complex calculations.

Then, after the complex work was completed, after all the final stages of finishing, when the intricate details of the eyes were done, and another stone prepared for the mane was put in place, it was time to reap the rewards.

With the help of porters, he moved the horse into the town square, where, near the main plaza, it was situated complete with a halter and straw bag at its feet. The sculptor was pleased. The central location guaranteed that many people would see the horse. Everyone would recognize the special talents of its creator.

Amazingly, no one stopped. People hardly glanced at the horse. Not one person came up to the statue to express admiration, to check the artist's magic up close, to look at the masterpiece that was the stone horse.

The sculptor tried to move the statue closer to the middle of the square, to a place with better lighting, but nothing helped. There was no interest.

After a day of watching people's utter lack of interest in his masterpiece, the sculptor could no longer stand it. He grabbed a passerby by the arm and asked in an emotional outburst: "What happened to you today? Don't you see my special horse?" The spectator shook off the

hand holding his arm: "So what, another one? There are many horses around," he said, and walked on. The other shoe dropped. The sculptor realized that his horse looked too real.

That very night a sledgehammer crashed into the horse, dividing it in the middle.

The next day, the town square filled with people. Everyone came to see the wonder—a real horse divided in half. That had never been seen. Everybody admired the sight with awe and praise.

At the Re[e]d Sea, "Yam Suf," many people such as these and Pharaoh were also awed, beside themselves at the exact job Hashem had done dividing the sea. It was so amazing.

At the moment that the sea split into two, all were impressed. They began to understand that when water flowed normally in the sea, the miracle was, in fact, not obvious, although it was no less astounding. We had simply become accustomed to it.

Shabbat Shalom and Hag Sameah

Refuah Shlemah

Gerry Shapiro • Eliezer Saltoon *Eliezer Hai ben Roz* • Yocheved bat Rachel
Rachamim ben Sarah • Hinah Titza bat Itah
• Yitzhak ben Abdullah

PESAH & SHABBAT TORAH PORTION

Seventh Day Parasha 265-274, 695-696
Seventh Day Haftara 1017-1022;
Eighth Day Parasha 810-818, 695-696
Eighth Day Haftara 1023-1026

In Memoriam

We remember the following yahrzeits, the annual anniversary of passings, for the week of April 14th to 21st 2012. It is customary to light a memorial candle and donate tzedakah. Family members are encouraged to attend prayer services in honor of loved ones on the Shabbat preceding the yahrzeit.

22 Nisan / Shabbat, April 14

Edward Ezrapour *Eliyahu ben Ezra Avraham Hayim*

27 Nisan / Thursday, April 19

Aharon Levy *Aharon Isaac Levy*

Shabbat Kiddush

Is sponsored

In memory of

Yehezkiel ben Avraham Tizabi, z"l

By

The Tizabi Family

KJ Volunteers Needed

The Religious Committee seeks volunteers to welcome new and prospective members by:

1. Serving on a Shabbat welcoming committee, with each volunteer representing a specific seating section.
2. Reading aloud English and Hebrew sections of the Shabbat prayers during services. Women are encouraged to participate as well.
3. Being part of a living Phone Tree and calling ten members when we have a special event, a guest speaker, etc.

For information or to volunteer contact Neil Sheff at neil@sheffimmigration.com

Ashir La'El I Will Sing to G-d

Ashir la'el ga-oh ga-ah. Her-ah yado hanifla-ah. Al tzar l'fanav hitga-ah. V'amar mi hu Adonai:

Az yashir Moshe Yisrael. Hashirah ha-zot l'Adonai.

Merkavot Pharoh v'kheylo. B'mei adirim tzalelu. Sham-oo amim az nivhalu. V'amru en el k'Adonai.

Az yashir Moshe Yisrael. Hashirah ha-zot l'Adonai.

Shav-at amkha hikshavta. V'yam Soof la-hem bakata. V'rod-feyhem bo tiba-ta. Nilkhamta la-hem Adonai.

Az yashir Moshe Yisrael. Hashirah ha-zot l'Adonai.

Higdilu mahalal lishmo. Moshe v'Yisrael amo. Al soos rokhvo yam kisamo. As sharu shira l'Adonai.

Az yashir Moshe Yisrael. Hashirah ha-zot l'Adonai.

Ha'leviyim sharu bimkholot. Ki Mitzrayim ba bimtzolet. Vayk-hasumu hat-homot. Az he-eminu b'Adonai.

Az yashir Moshe Yisrael. Hashirah ha-zot l'Adonai.

Khazak hashev shekhinatkha. Al har Tzion nahalatkha. Makom makhon l'shibtekha. Konenu yadkha Adonai.

Az yashir Moshe Yisrael. Hashirah ha-zot l'Adonai.

אָשִׁיר לֹאֵל גָּאָה גָּאָה. הִרְאָה יְהוָה הַנִּפְלְאוֹת עַל צַד לִפְנֵי
הַתְּנַשָּׂה. וְאָמַר מִי הוּא יי: אִי יֵשֵׁד מִשֵּׁחַ יִשְׂרָאֵל. הַשִּׁירָה
הַזֹּאת לַיהוָה

מִרְכָּבוֹת פָּרֹחַ וְחֵילוֹ. בְּמַי אֲדִירִים צָלְלוּ. שָׁמְעוּ עַמִּים אִם נִבְחָלוּ.
וְאָמְרוּ אִם אֵל בָּרִי: אִי יֵשֵׁד מִשֵּׁחַ יִשְׂרָאֵל. הַשִּׁירָה הַזֹּאת לַיהוָה

שׁוֹעֵת עַפְדֵי הַקְּשָׁבֹת. וְהִם סִפְּו לָהֶם בְּקַעַת. וְרוֹדְפֵיהֶם בּוֹ טַבַּעַת.
נִלְחַמְתָּ לָהֶם יי: אִי יֵשֵׁד מִשֵּׁחַ יִשְׂרָאֵל. הַשִּׁירָה הַזֹּאת לַיהוָה

הַגִּדְלוֹ מִהֲלֵל לְשִׁמּוֹ. מִשֵּׁחַ יִשְׂרָאֵל עַמּוֹ. עַל סוֹס רֹכְבֵי הִם
בִּסְבֹּמֹ. אִם שָׂרוּ שִׁירָה לַיהוָה: אִי יֵשֵׁד מִשֵּׁחַ יִשְׂרָאֵל. הַשִּׁירָה הַזֹּאת לַיהוָה

הַלְלוּם שָׂרוּ בְּמַחֲלוֹת. כִּי מִצְרַיִם בָּאוּ בְּמַצּוֹלוֹת. וַיִּכְפָּסוּ
הַתְּרוֹמֹת. אִם הִאֲמִינוּ בָרִי: אִי יֵשֵׁד מִשֵּׁחַ יִשְׂרָאֵל. הַשִּׁירָה הַזֹּאת לַיהוָה

חֲזַק הַשֵּׁב שְׂבִיעֲתֶךָ. עַל הַר צִיּוֹן גְּבַלְתֶּךָ. מִקֹּדֶם מְבוֹן לְשִׁבְתֶּךָ.
בּוֹנֵי יְרֵד יי: אִי יֵשֵׁד מִשֵּׁחַ יִשְׂרָאֵל. הַשִּׁירָה הַזֹּאת לַיהוָה

Do you think you have what it takes?

Maurice Zekaria Backgammon Tournament

Entrance fee: \$50.00,

Winning the title: Priceless

Sunday April 22, 2012, 2:00 p.m.

First Prize: \$800

Second Prize: \$400

Third Prize: \$200

Sandwiches and refreshments will be served

Kahal Joseph Congregation

Errol Levi Social Hall

10505 Santa Monica Blvd.

Los Angeles, CA 90025

Reserve your spot by April 16

Call the office at 310-474-0559 or

email ydabby@sbcglobal.net

(Must be 18 years or older to enter)

Sponsored by the Zekaria Family



**Sephardic Tradition And Recreation
& LA Sephardic Synagogues**
Present:

Community Lag B'Omer @ Santa Monica Pier

Wednesday, May 9th, 2012 - 5:30pm-10:30pm

Rides, Games, Glat K kosher Food
& Fun for the Entire Family!

DAY OF EVENT AT THE GATE \$18.00

Save on Admission, Pre Purchase Wristbands!

Non-Rider \$10.00 / Riders \$12.00

Wristbands Available from S.T.A.R. & our Event Sponsors:

Adat Yeshurun	JEM Center	Mishkan Yitroel	Sephardic Temple Tiferet Israel
Bahco Gate	Jewish Unity Network	Mogen David	Shaarey Yerushalayim
Beit Mitzvah	Kahal Joseph	Nezah Synagogue	Torah Hayim
Em Hachaim	Kahal Levy	Netanel	West Coast Torah Center
Hechal Moshe	Magen David	Ohel Moshe	YACHAD Kollel
	Maimonides Academy	Ohr Hameit	

Featuring LIVE!
**MOSHAY
BAND!**



Blue & White Night

KJ Yom Ha'atzmaut Celebration
for Israel's Independence

Wednesday, April 25th

6:30 pm

KJ Youth Choir

Kosher Grill on Wheels

Musical Guest Israeli Singer

Festive Arvit with Hallel

BINGO Games with Prizes

Kahal Joseph Schedule

Thursday, April 12th **Passover Sixth Day / Seventh Night**

Shaharit 6:30 am
Eruv Tavshilin before Candle lighting
Candle Lighting 7:04 pm
Minha and Arvit 6:30 pm

Friday, April 13th Yom Tov **Erev Shabbat & Passover** **Seventh Day / Eighth Night**

Shaharit 9:00 am
Class with Rabbi Batzri 6:00 pm
Minha and Arvit 6:30 pm
Candle Lighting 7:05 pm

Saturday, April 14th **Shabbat & Passover Eighth Day**

Shaharit 8:30 am
Class with Rabbi Batzri 6:00 pm
Minha, Seudah Shelishit & Arbit 6:30 pm
Havdallah, Motsei Shabbat & End of Yom Tov 8:09 pm

Weekdays **Sunday, April 15th**

Shaharit 7:30 am
KJ Youth Choir 11:00 am

Monday through Friday

Shaharit 6:30 am

Yom HaShoah / Holocaust Remembrance Day **Thursday, April 19th**

Erev Shabbat **Friday, April 20th**

Shaharit 6:30 am
Minha and Arvit 6:30 pm
Candle Lighting 7:10 pm

to save
DAN'S
life,



just
swab.

Dan is a 38-year-old member of the Iraqi Jewish community in need of a bone marrow transplant. What can you possibly do to help? Just get swabbed.

No donor match has been found for Dan, as the Iraqi Jewish community is tremendously under-represented in the worldwide bone marrow registries. Adding 10,000 Iraqi Jews to the registry will triple the chance of someone in the community finding a match. A simple cheek swab is all it takes!

Wednesday, April 25, 2012
6 - 10:00pm

Kahal Joseph Congregation
10505 Santa Monica Boulevard
Los Angeles, CA

Eligible donors must be between the ages of 18-60 in general good health, meet the guidelines and willing to donate to any patient, at any time, worldwide.

For more information:
info@jewishiraqibonemarrowsdrive.com

www.jewishiraqibonemarrowsdrive.com

